

[PHILADELPHIA]
citypaper



PHILADELPHIA'S INDEPENDENT WEEKLY NEWSPAPER
July 1 - July 8, 2015 #1398 | www.citypaper.org

► ARTS | Camp Campuzano at ICA
AGENDA | A Fourth to be reckoned with ♦ FOOD | Jin-Ja assassin

**PSSST -
WANNA
BUY
A
GUN?**

71860 81372

BY
**ANDREW
THOMPSON**

HOW A BROKEN SYSTEM MADE ONE MAN A FIREARMS KINGPIN

HIT PLAY.
THE NEW **MIXX** HAS ARRIVED
THE NIGHTCLUB

borqatanightlife.com

Borgata
LIVE THE NIGHT

PEREZ HILTON HOSTS MAXX THE NIGHTCLUB

JOIN US
AFTER THE
LADY GAGA
CONCERT

SUNDAY JULY 4

Reserve table
service at 609.317.1000.



Find us on
Facebook

borgatanightlife.com

Must be 21 or older. Subject to change or cancellation. Does not include
@2010 Borgata Hotel Casino & Spa. All rights reserved.

Concerts at the Delaware River
WATERFRONT

RIVERSTAGE & FESTIVALPIER

COLUMBIA RIVER & CHRYSLER ST

COLUMBIA RIVER & SPRING GARDEN ST



THIS FRIDAY AT 8PM!
RIVERSTAGE



JULY 13 AT 7PM
FESTIVALPIER

SUBLIME WITH ROME
MATISYAHU • THE DIRTY HEADS
SATURDAY, JULY 17 AT 7:30PM
FESTIVAL PIER

O.A.R.
CITIZEN COPE
SATURDAY, JULY 24 AT 7PM
WZLX FESTIVAL PIER

THE GASLIGHT ANTHEM
CHAMBERLAIN
TIM BARRY OF AVAIL
THURSDAY, JULY 29 AT 7PM
WZLX RIVER STAGE

SHINEDOWN
CHEVELLE • PUDDLE OF MUDD
SEVENDUST • 10 YEARS
FRIDAY, JULY 30 AT 5PM
FESTIVAL PIER

THE BLACK KEYS
THE MORNING BENDERS
FRIDAY, JULY 30 AT 7:30PM
WZLX RIVER STAGE

SLIGHTLY STOOPID
CYPRESS HILL • COLLIE BUDDOZ
SATURDAY, JULY 31 AT 7PM
FESTIVAL PIER

NOBBA CIVIC TOUR PRESENTS
PARAMORE
TEGAN & SARA
NEW POUND GLOEY
KADAWATHA
AUGUST 4 AT 8:30PM
FESTIVAL PIER

SOMETHING CORPORATE
SUNDAY, AUGUST 8 AT 8:30PM
RIVER STAGE

ST59 LOTUS
THE ALBUM LEAF
JOHN HUGHES
SATURDAY, AUGUST 14 AT 6PM
FESTIVAL PIER

GOV'T MULE
JACKIE GREENE
TROMBONE SHORTY & ORLEANS AVENUE
SATURDAY, AUGUST 14 AT 5PM
RIVER STAGE

MY MORNING JACKET
SUNDAY, AUGUST 29 AT 7:30PM
RIVER STAGE

BUY TICKETS AT



LIVE NATION BOX OFFICE | 111 PRESIDENTIAL BLVD.
BALA CYNTHY PA, PHILADELPHIA LOCATIONS AND
CHARGE BY PHONE AT 1-800-745-3080.

Sponsored By



ILLUSTRATION BY JEFFREY M. HARRIS

71860 81372

"HOW WAS I EVEN ABLE TO DO WHAT I DID?"

A STORY OF GUNS AND MONEY IN PHILADELPHIA.

BY ANDREW THOMPSON

When the movie *Boyz n the Hood* came out in 1991, it seemed every last teen in Philly pictured himself a gangbanger with a .45-caliber semi-automatic in each hand, blowing away his enemies while a Spanish guitar serenaded the scene. In the early '90s, around the time of *Dirty Harry*, Clint Eastwood was the man to be. *Criminals* wanted to stoically slice down their enemies just before they dispatched them with his *Magnum's*. But by 1995, Clint Eastwood was quiet. Now all the thugs wanted were those twin .45s.

So Jerome got those twin .45s. In the morning, he took care of his five biological and stepkids while his wife worked the graveyard shift at a local hospital. He peered around for the one old enough to go to school and made parentheses for the ones that stayed at home. They

watched *Giallo Giallo Malone* and *Alvin & Chipmunks* 18-in.-, when the gun stores opened. He headed out and stopped by Mike & Kates on Oxford Avenue, Delco on Yermoland, sometimes a gun show in Fort Washington, and the rest of the gun stores in the city willing to sell to him, until he'd purchased enough Remington-870s to fill his orders. On a slow day he'd grab a few guns, inspect them, hold 'em about fifteen. And since he didn't have any connections on his criminal record, he could pay cashless with his purchases written on him.

He dropped off his purchases to his customers, parked up his kids at school and took them to Wreco's.

Ragers are cheap guns, and a pair cost around \$400. Jerome could flip them on the street for \$1,800. The *Ma&P* is he added a slightly higher profit margin. For every couple hundred dollars Jerome spent on a gun, he made at least double on resale. Over his three years as a gun trafficker, from 1987 to 1990, Jerome estimated he sold about 300 guns and made between \$50,000 and \$60,000.

That's not a huge amount of money. Still, a former prosecutor estimates that, at the time, Jerome was the single biggest gun trafficker in Philadelphia.

Today, he works in a hospital Jerome — not his real name, he spoke on the condition that

his name be withheld — sits with me at R2 Café, a hipster hotbed on 12th Street and Passyunk Avenue whose disco-throbbin' music and tattooed bartenders sat at odds with the man in front of me: black and bald with a face shaved as rough as his voice sounds. Jerome spoke harshly, and even when ciled, his voice never rose above a low drizzle, as if he's afraid to sound angry or others feel his cold threats simply won't get it.

He looks through the window and puts to across the street. "I need to open the trunk of my car and tell 'em right on that street corner," he says.

Before he became a criminal, he'd sold what he'd been doing work in mental health, at a different hospital, and he was fired for frequent lateness. He'd saved himself in a shoot-out, being a gun nut, he also frequently found himself at the firing range. A guy he knew at the range told him he could make money illegally selling guns.

So he did. Jerome had his cooched five-year home, who could bypass the state's five-day waiting period. In the beginning, his role was more facilitator than dealer. He'd go in and buy the guns for his partner from the firing range, his partner would flip them and Jerome would get a cut.

"I saw somebody who knew my partner, and he said, 'They won't pay the guy who does it and so?

'You got anything on you?' And I said, 'Yeah, mother of God I do.' And then when I presented [a .45-caliber] to him he's like, 'What you want for this?' You'll take \$600 for it?' And I'm like, 'Whoa, I just paid like \$100 for this thing.' And that's when my entrance was set up about my buddy."

Jerome cut his partner out. He started hitting up the gun shops to sample guns a week, sometimes only once a week, then only. They knew him by name, by then. He'd call ahead and ask them what they had in stock. He'd ask them what kinds of deals he could get if he bought in multiples. (According to the Bureau of Alcohol, Tobacco and Firearms, or ATF, legitimate gun dealers rarely sell more than 100 guns.)

In 1990, Jerome, now 47, was arrested and spent 14 months in prison. Over the course of his term, the idea of selling a product that was used to kill another person — and yes, he says, some of the guns he sold became murder weapons — became less conveniently abstract. He realized that, exactly, he had done. "I never really looked at [guns] as being something bad. I looked at 'em as you look at hammers or screwdrivers. I looked at 'em as a tool. But when you look at an autopsy report and you see what a firearm could do..."

He cracks off, then talks about his nephew, who was arrested in 2005 after being convicted of



very busy and don't have time for this. Number two, I was not the owner of the store at that time.")

◆ **WHEN THE COURT** of Appeals ruled in favor of the NSA in 2004 — a decision affirmed by the Supreme Court in 2009 — it did so because, under the Pennington Uniform Firearms Act, the agency couldn't make gun laws easier to the more limited laws enacted by the state.

But there is another more fundamental problem, which, if solved, might preempt the need for a state-to-federal amicus in the first place. ATF is exceptionally toothless, both legally and financially. And this empowers any captain who is willing to go to whatever Colosimo's, as well as why America's other capguns are still in business.

The agency's human resources are barebones. In 2005, it had slightly more than 2,000 agents maintaining the entire United States (conspicuously, the Philadelphia Police Department employs about 6,500 officers), and about \$1 billion to pay for them and the tools they use. President Barack Obama has not yet appointed a director, allowing the ATF to remain directionless. And gun laws of the agency flounders. It also uses that manpower to go to the tobacco battlefield (a real thing) and alcohol battlefield (also a real thing).

The Justice Department's Office of the Inspector General recognized this when it evaluated ATF's efficiency at investigating gun dealers in a 2004 report. "We found that the ATF investigation program is not fully effective in ensuring that gun dealers comply with federal firearms laws because expectations are infrequent and of inconsistent quality, and follow-up inspections and adverse actions have been sporadic," the report in such "ATF workload data show that it would take the ATF more than 22 years to inspect all [gun dealers]."

But even if ATF's staff and budget doubled, tight legal boundaries remain. In 1968, Congress made a series of sweeping amendments to the Gun Control Act of 1968, a comprehensive piece of legislation that significantly restricted who could and could not own guns. The later amendments, collectively known as

THE BIGGEST OFFENDER: In September 2009, federal agents shut down Colosimo's Police Equipment, a four-decade-old gun shop on 7th and Spring Garden streets. A 2004 ATF report shows that of the 3,075 guns the agency traced in Philadelphia before 2004, 23 percent came from Colosimo's.

ERIC LIPSON

Firearm Owners Protection Act and passed in the belief of the NSA, crippled ATF's authority. The new law limited the number of routine inspections ATF could perform on dealers to one a year, allowed unlicensed dealers to sell at gun shows and, perhaps most importantly required that ATF show that a gun dealer knowingly and deliberately sold guns to a straw purchaser in order to bring charges. In other words, the agency had to prove intent, a notoriously burdensome task.

"If you commit a crime, as people will know you committed the crime," says Joseph Vinn, who spent 26 years in ATF Philadelphia's crime unit, ending up as chief of the Crime Gun Analysis Branch. "But if you don't, you have to prove that they willfully did it, that they intentionally wanted to do it, that they absolutely knew what they were doing was wrong. The truth level is so high, it's higher than any other [criminal] law suit."

Vinn, now director of criminal justice programs at Menet & Maugh's University in Maryland, is standing in Union Station in April. He stands in perfectly in Washington, D.C. He's short and soft-spoken, but deduced in D.C. also, from the embossed address paper carries the red ink as paired with a postscript, and he has the aura of a politician, though he's not one.

Before leaving ATF, Vinn helped build the database that allows

law enforcement to trace any given gun, run the serial number and find out where, when and to whom it was sold. (Vinn also compiled the report attributing 23 percent of Philly's stolen guns to Colosimo's.)

"I wish a lot of agents contacted me and have been very frustrated with the restrictions placed on them," he says. "The more of us being able to use information to the fullest, like seeing what dealers have lots of guns going and not being able to take their licenses away."

"It's almost impossible to shut down a gun dealer for making straw sales," says Daniel Vinn, a lawyer for the Brady Center to Prevent Gun Violence. "You have to prove not only that they knew what they were doing was facilitating a crime, but that it was an illegal act. In other words, you have to prove their mental intent to break the law. Then, after that, you've got them on a criminal record."

The only way to prove willfulness, says Vinn, is to show a pattern of behavior over many years, by spending money dollars and many more hours. Which may be why, for four years after ATF seized weapons in Colosimo's, the Department of Justice didn't prosecute, and Colosimo's still sold guns.

One from ATF's Philadelphia division would comment on the case against Colosimo's. I asked

Thomas Stevens, one of the federal prosecutors in the Colosimo's case, what took so long.

"Obviously the government is going to conduct a case when it has sufficient evidence," he says. "In this case, we had 10 guns that were illegally straw purchased over a period of time. Obviously, we felt that the purchases back in 2004 weren't as [thorough], enough to bring a case. But what you bring the purchases in 2004 with the cases after that, we felt it was enough to bring the case."

However flimsy the evidence might have been in 2004, ATF clearly had a stronger case by the next year. Between September 2005 and January 2006, ATF collaborated with an informant — "A.P." — to tap into Colosimo's cash wire and hidden accounts, get money to an individual referred to in court documents as "Person No. 2," and make hidden straw purchases in the store.

"For each transaction," the government's plan seemed simple. "A.P." entered the store with Person No. 2, bought all of each of the firearms, and provided money to Person No. 2 to purchase with gun inside Colosimo's line. On at least one occasion, A.P. identified himself as the person who was getting the guns, but Person No. 2 filled out the paperwork identifying himself as the actual buyer. On one other occasion, A.P. walked out of the store with the

PHOTOGRAPH BY JEFFREY M. HARRIS FOR TIME

NEW!

**DRAFT BEER
SPECIAL**

**HALF OFF
ALL DRAFTS**

5 - 7 PM

10 - 11 PM

EVERY DAY

regular draft & craft draft prices \$4 & \$5



**16 oz
CAN**

**PABST BLUE
RIBBON \$2.50**

24 - 7 - 365

♥ DON'T FORGET YOUR MOM'S CHIP! ♥ MOM LOVES YOU ♥ XOXOXO ♥

SUGAR MOM'S ★ TATTOOED MOM

225 CHURCH STREET 215-925-8219

530 SOUTH STREET 215-238-9880



purchased firearms."

In April 2007, ATF had another man, "Person No. 3," walk into Coleman's with a confidential informant, who passed as someone legally unable to buy guns. The informant told him to the cabinet, asked him how much a Remington 700 was, then handed the cashier the money. The cashier filed in Person No. 3 as the buyer on the requisite paperwork and gave the gun to the informant.

● **JEROME DIDN'T GET** caught selling guns. He got caught selling weed. He was living in Basking, selling weed and guns on the side while he made an honest living at a pawn store. ("One of those fish shops," he says.) By 1998, trafficking was extraordinary, but he still managed to sell dozens of guns a month. And he also sold weed because, why not?

One day he sold \$40 worth of pot to two undercover cops, was arrested and stuffed in the back of the patrol car.

But they didn't care about the weed. They wanted to know about the guns.

Just as ATF knew which store he had laid, the feds knew where Jerome was giving them guns in a large store, and they knew Jerome was one of them. ATF agents had been following him for at least a year, he says.

The evidence against him was wasn't quite as airtight as it was against Coleman. There were no receipts. Instead, his old friends and customers had called him out. According to court documents, "ATF was notified by several local firearms dealers that [Jerome] was purchasing a large number of firearms."

There's no telling whether the dealers picked up the phone and called ATF of their own volition, or whether ATF picked or nudged the dealers confirmed the agents' suspicions. Either way, this also indicates that they knew what he was doing when they sold him the gun in the first place.

The gun police recovered from drug arrests and traced often outside to be linked to Jerome, since he "often denied the actual transfer from the gun," court records say.

But eventually, some of his customers snitched. Some of them told guns

to ATF informants and got caught. Others were handed up in Operation Sunrise, the 1999 Philadelphia Police Department's massive effort to sweep up open-air drug markets and their merchants.

They got caught with guns, got questioned about the guns and pointed to Jerome.

● **ON NOV. 3, 1997**, Jerome picked up a local drug boss and went to tell "Tad," and "Tad's" hand-man, referred to as "JH." They drove to a store that was open late in Kensington and Allegheny avenues. Jerome didn't usually go to Shooter Shop, for clips and ballistics, sure, but the place tended to be a little sleep, he says. But Shooter Shop had a customer gun that TAD wanted — a small chrome .22-caliber.

Newly 15 years later, in a late afternoon in March, the ride-walk outside Shooter Shop is a flashback between gun-rights advocates and gun-control advocates led by a consortium of local leaders known as Shooting Goals Coalition (SGC). They're on their way to the line of scrimmage, the SGC's annual protest march to the west, south and east in the city. The east is an on-again/off-again red, white and blue — jackets, hats, shirts and, of course, flags, big and small. Judy Rice, daughter of Shooter Shop owner Larry Henny, distributes literature. Supporters of SGC members, NRA volunteers to support the store ("Help Stop the Instrument of Local Gun Dealers" they read), a team to sign up for the NRA, a coupon for 20 percent off at Shooter Shop and letter from a city attorney thanking Shooter Shop for "helping to make our city a safer place to live and work."

"You can read that and realize why everything they're saying is wrong," she tells me. SGC wasn't there to do so. Shooter Shop — at least not noticeably — but rather to get the store to sign a 10-point code of conduct created by Mayor Against Illegal Guns, an association led by New York City Mayor Michael Bloomberg and joined by Mayor Nancy Owens who began open to initiate basic safeguards in their stores. Voluntary measures, from their employees, keep track of buyers, share information on twice past on a database connected to other stores, and so on. That group succeeded in getting Walmart, the largest gun seller in the country, to sign the code in early 2008.

The counter-protesters allege that the 10-point code is a thinly veiled ploy to lure Shooter Shop into illegal activity. They say the provision requiring the store to share customer information with other stores would violate the so-

called Tiahrt Amendment, a rider to the 2003 ATF appropriations bill named the USA Right To Life Act (H. R. 108), that prevents ATF from sharing gun trace data with the public and, to a large degree, local law enforcement.

"This, however, does not mean to be true. The Tiahrt Amendment only specifies that the ATF not speed in any firearm or in a gun trace data outside the agency. Nothing Walmart and in any of lawyers don't share Shooter Shop's records."

"How much is recognized, I'm informed and I agree," Henny says. He says he's not in SGC in February after the group asked to speak with Henny and threatened to protest if he refused. "Blackmail and extortion are in themselves very serious crimes."

"What they're trying to do is trick these dealers into disclosing confidential information. That could mean the loss of their business," Henny tells me. He then launches into a glowing article on SGC's membership list. He says they rally for Human Rights, support Palestine instead of Israel and argue for gay rights.

Henny declined to comment for this story. He'd also refused to meet with ENR. He says SGC members were protesting, the way, in fact, their second protest at Shooter Shop was two months.

Shooter Shop isn't SGC's first

ENR NOVEMBER 15, 2010

ENR NOVEMBER 15, 2010

ENR NOVEMBER 15, 2010

ENR NOVEMBER 15, 2010

ENR NOVEMBER 15, 2010



A MOVEABLE FEAST HAPPY HOUR

Every Thursday from 5-7pm all summer long!
Complimentary Appetizers • Drink Specials



TONIGHT...

LONDON GRILL

2301 Fairmount Avenue. 215.978.4545. www.londongrill.com



Next week...

Benelux

33 S. 3rd Street, Lower Level. 267.318.7269. www.beneluxx.com

Go to citypaper.net/moveablefeast for upcoming locations



SUN, BABY, SUN!

**Life.
Powered
by Solar.**

**Declare your energy independence -
switch your power company to the sun!**

With solar financing, you can go solar today
and simply pay a low monthly bill for your
solar electricity.

Protect yourself from utility rate increases
with clean, affordable solar power.

groSolar

What the World Needs **now**
A national leader in solar power with
thousands of satisfied customers

Call for a FREE solar evaluation
groSolar.com ! 800.374.4494



target. BGC rallied against Coleman's effort, and Coleman refused to sign the code in January 2009. Some of the protesters were arrested, then, after a much-publicized trial, acquitted. Duquenois columnist Monica Burt Kasey attributed the government's prosecution to the protest and its aftermath.

A couple hundred of them gathered outside Coleman's, and a couple hundred more gathered inside Shooter Shop. Led by Rhona Clinebarger, the dedicated co-founder of the store to The Simple Way in Kensington, they walk down a hallway from the Salvation Army down the west, with mace and children in tow. Paper crosses are passed out, and a large banner goes up in front of the stage: "ACT UP AND GUN VIOLENCE."

The counter-protesters cry: "Raise the flag, Rhona! Go up!" someone shouts. The American flag starts waving.

The gun rights protesters are loud and committed. BGC's protesters, by contrast, aren't the best sidewalk pros for their cause. They arrive en masse, some with readily available signs. At no point do they even explain to the NRA crowd why they chose Shooter Shop, which is actually pretty telling. A 2004 study by the American for Gun Safety Foundation, using gun-trace data from 1996 to 2000, showed the store among the top 120 sellers in the country with guns traced back to, implying that the gun store sells frequently turn up at crime scenes.

More fundamentally, the presence and disposition of the counter-protesters helps explain why *Forbes* magazine ranked the NRA the most powerful lobby in the country: It's not just about money, but also cultural clout and first aid and the ability to make any argument at Monahan's—and the lobby carries all its excess. BGC's goal is nuanced—they're not trying to shut down the store, but to find a compromise. Shooter Shop's defenders see any attempt at regulation as total subjugation, and that's an easier point to defend.

At the start of the protest, Isaac Williams BGC leader takes the stage. "We call our gun stores in Philadelphia and our community centers temples a code of conduct that

FROM THEIR COLD DEAD HANDS. Outside the Shooter Shop in February, anti-gun control protesters wave flags and argue that the 10-point code of conduct Mayors Against Illegal Guns-banning gun stores anywhere to sign is plot to force legitimate sellers into illegal acts, even though Vermont, the largest gun seller in the country, has signed on.

PHOTOGRAPHS

would not allow them to sell straw purchases of guns to those that would seek to sell them back into the streets of Philadelphia."

The counter-protesters shout in, "You support drug dealers?" "No way!" "Watch your hair!"

Scott Kasey, a gun control advocate, gets on the stage with these other men and they sing a gospel hymn, "Play Some Shotgun" (one counter-protestor shouts: A woman with her hands together with puffed cheeks hair turns to him and laughs).

On the western side of the protest, Joe Devito is in his wheel chair. He was paralyzed a decade ago (2004) and he moved after a shot-up with a woman ended with the woman's bullet hitting his leg. He's there to support BGC.

"I'm almost certain that these groups sit out together and have a conversation and reach some sort of common ground," he says.

He points and looks around. "Well, I don't know about that."

◆ **THE CHANCES OF** stopping someone like Jerome from buying and selling another 300 illegal guns are slim. The bills introduced by Clarke and Miller to require gun owners to apply for permits and force those charged criminally to fund them says Wilson Newsum, Miller's legislative advisor.

"We're prevented by the state," he says. "If the state doesn't want to pass it, we can move forward." Meanwhile, the three gun-control laws that the city passed in 2006 and the state upholds have yet to be implemented, because the city says the necessary protocols are not in place.

The bigger problem, though, is not taking people like Jerome, the big-time trafficker. "One of my hopes is perhaps control the places and I think it's good. It's the same old problem," says former ATF agent Vance Jerome was, according to Vance, someone in the world of street sales. Most illegal gun dealers don't come through of guns, instead they dispose here, one there.

After the arrest, Jerome cooperated so much with federal prosecutors that fellow protesters threatened him, and he had to be interviewed out of state. The authorities didn't come from a sense of justice and guilt, but at the signing of his public defender, and he says, prosecutor threats of arresting his wife if he didn't come down.

He talks to the Attorney's Office when the gun crime down, how he got there, where they were, how many there were, how easy it was.

Prosecutors couldn't agree on what to do with Jerome. Considering the extent of his cooperation—his wife's name in

random describes him as a "superb witness"—with great credibility"—some were fine with recommending the five-year minimum sentence for selling guns without a license and keeping the opportunity to bring additional charges that would have kept Jerome in prison longer.

There was at least one, though, who thought he got off too easy. "Jerome got more grace on the street than anybody I ever presented for guns, and I was a prosecutor for 30 years," says one of Jerome's old partners, who takes it as a personal offense. Reversing the case, he says, he wasn't concerned with rehabilitating Jerome, but making sure he was in prison for as long as possible. He describes Jerome as an honest man, someone with a cold, hard disregard for human life.

"He was evil," he says. The prosecutor's description seems irreconcilable with the man in front of me at South Street Diner, and he was already for a moment after he heard it.

"When I did it, I don't think I really thought about it," he says. "I was like, I was thinking about what I was doing. It was like, I needed the cash. I was looking for work."

Right now some 70,000 Philadelphia are looking for work, too. (time.com/jeffreyharris/photography)



Celebrate 4th of July!

In Philadelphia's Historical South Street Headhouse District

Fireworks. Pizza. Ice Cream. Magic Gardens. Street Performers. Farmers Market. Philly Cheesesteaks. Need we say more? What better way to celebrate America's birthday than in the city that made it all happen? Head to Philadelphia's South Street Headhouse District for a traditional, fun and fabulous 4th of July weekend.

■ SOUTH STREET HEADHOUSE DISTRICT



WHAT WE ARE: The District runs from 4th and Front to South Street through Headhouse Square on 3rd and South. Some of the historic Headhouse Sheds (300 businesses and restaurants, including the notable Phila. Rev. through 4th and Christian Streets and of course, South Street, South Street (ring it with me), home to legendary Philadelphia staples like **Levitt & Son's Pizzeria** (308 South St., 215-625-4119, www.levittandsons.com), and **Copeland's** (4th & South), as well as some newer additions like **Rita's Ice** (239 South St., 215-628-3816, www.ritasice.com). From the famous food to the funky fashions, there is something for everyone on South Street this holiday weekend. Through the day, the friends and the serious spenders—the Philadelphia online pot is going to be a hot spot for the 4th!

ENTERTAINMENT: **Fireworks**—On Saturday, July 5, (approx. 10:30pm), the WW's Wilkes Avenue will blast

ing fabulous fireworks over the river. The South Street Headhouse District is a first-of-its-kind event to celebrate our day in the city. Check it out and you'll be guaranteed to have a great time. **Street Bridge** on Front and South Streets for VIP view.

WHAT TO KNOW: Backyard eaters, outdoor diners, a pizza pie, a reward on flowers, a boat launch, traditional. Headhouse built houses, fire-eaters, acrobats and entertainers—the South Street—Street Performers. Every weekend through Labor Day, these talented performers will be parked throughout the South Street Headhouse District.

EAT/DRINK: How can you be on South Street and not pay a visit to **Jim's Steaks**? (1408 South St., 215-925-1961, <http://www.jimssteaks.com/SouthStreet.html>). Want traditional American fare? Have breakfast, lunch, or dinner at **Bridge Pizzeria** (300 South Street, 215-925-1823, <http://www.bridgetopizzeria.com/>). Looking for refreshing Middle Eastern fare, be sure to stop at **South Street Souvlaki** (509 South Street, 215-925-3283). **Alpen's** (655

—continued on page 14

SOUTH STREET, BELLA VISTA, QUEEN VILLAGE

→ NEIGHBORHOOD GUIDE
advertiser supplement

Cedars
Mediterranean Cuisine
Open 7 days a week

Hummus, Kibbeh, Kabob, Grape Leaves,
Falafel, and Souvlaki specialty

616 S. 2nd Street
215-925-4950

www.cedarsrestaurant.com

WHAT ARE
YOU
MISSING
OUT ON
TODAY?

DO IT
TODAY

ONLY AT CITY+PAPER.NET/SD. © 2010

BEADWORKS™
Make The Jewelry You Want To Wear
17 Years On South Street

• Glass • Jewelry Making Supplies •
• Gemstones Supplies • Pearls •
• Glass Beads • Sewing • Patterns



619 E. Passyunk Ave. Philadelphia, PA 19142
215-413-8333

www.beadworksphiladelphia.com



528 S. 4TH STREET PHILLY

→ Neighborhood Guide
continued from page 11

8 4th Street, 215-925-3853 or **Cedars**
616 S. 2nd Street, 215-925-4950, cedar-
restaurant.com) For a taste of New
Orleans visit **Café Nola** (434 S. Second
Street, 215-576-3687), **Asahi at Stahl**
Places (624 South 3rd Street, www.mil-
planet.com) and **Asian at Le Vert** (619 S.
11th Street, 215-463-1570, levertresta-
urant.com) Any summer holiday week-
end is not complete without a skilled, refresh-
ing beer. **Q Neefs Pub** (611 S. 3rd Street,
215-614-8485, <http://www.qneefspub.com>)

ARTS/CULTURE/SHOPPING The South
Street Headhouse District is a leader in
green-dyeing Philadelphia. With new
trees planted along South Street, and
the installation of the **The Big Green Earth Store** (104 South
Street, 267-999-5661, [http://www.big-
greenearthstore.com/](http://www.big-
greenearthstore.com/)) is a perfect outlet
for all things green. There is your chance

to represent Philadelphia sports, foods,
and culture by picking up a t-shirt from
Chewerettes (506 South St., 215-
234-0886, <http://chewerettes.com/>)
and a piglet, visit Philadelphia's premier
punk rock-a-roll shop **Crash Bang Boom**
(825 S. 4th Street, 215-928-1153, www.crashbangboom.com) or **Headworks**
(619 E. Passyunk Ave., 215-413-8333,
<http://www.headworksphiladelphia.com>) offer-
ing the finest materials to support and
inspire the creation of designers.
While in the district, you must visit
Philadelphia's Magic Gardens (1020
South Street, 215-773-0390, <http://www.philadelphiamagicgardens.org/>). This
famous and wondrous tourist attraction
showcases the work of artist James
Turrell's most famous mosaic artist

WHAT TO DO THIS WEEK: Head to
the South Street Headhouse District's
Garden Farmer's market on Saturday
and Sunday for all your July 4th BBQ
needs. For more information, visit <http://www.thefirstfrst.org/philheadhouse/>

BRING CONSUMERS TO YOUR
NEIGHBORHOOD.
City Paper Neighborhood Guides



This Summer City Paper will publish distinct Philadelphia Neighborhood Guides. Our goal
is to bring more diners, shoppers and tourist dollars to your neighborhood

NORTHERN LIBERTIES, FISHTOWN

Publication Date July 29

Space Deadline July 23

EAST PASSYUNK

Publication Date August 12

Space Deadline August 6

To Advertise, call (215) 738-8444 ext. 232

1018 S. 10TH Street, parking in front and behind restaurant
www.levietrestaurant.com 215-463-1570

TRADITIONAL VIETNAMESE CUISINE

LeViet

LUNCH SPECIALS
11 am - 4 pm

OPEN MONDAY - SUNDAY
11:00 am - 10:00 pm

BYOB UNTIL LIQUOR LICENSE



Eat-In • Take-Out • Catering
Open Seven Days A Week

Middle Eastern Cuisine

603 So. 46th St. PHILA., PA

19147

215-922-3553

Fax
215-925-0710

Since 1982
In The Same Location

Falafel

Hummus

Grasshopper

Shish Kabab's

Sliced's

Shawarma

SUMMER
SHRIMP
FESTIVAL!

Cafe
Nola

ONE NIBBLE & YOU'RE HOOKED!

OUTDOOR DINING • SUNDAY BRUNCH

PRIVATE PARTIES • BANQUETS

LIVE MUSIC NIGHTLY

(215) 574-1687 • 414 SOUTH SECOND ST.

**Atomic City
Comics**

638 South Street Philadelphia, PA
215-625-9613

PHILLY'S BEST COMIC STORE

Featuring the city's largest selection of graphic novels, back
issues, manga, t-shirts, buddies and other items!

Check out our new location at 638 South Street.



COPA celebrates the 40th
Anniversary of the
South Street Renaissance

OCTOBER 8-11

Join the Fun Now!

www.southstreetreunion.com

COPA's
Celebrating
its 32nd!



BANANA
4th & South

Join your old friends on **TUESDAYS** for a
Back-In-the-Day Happy Hour with the
Music of the '60s, '70s & '80s



For a long time, sometimes you just want to look at something pretty. Which is not to give another full-on summer group show that Christine Olden's Old City gallery... apply titled **Three Weeks** July 20 - is a refined, subtle take to back up its sharp style. Plaster totemos one or two hundred notes to new line artists, all of whom share an aesthetic of equal parts painting and sculpture. The work is by Michael Kohn, David Kohn and their sister, who have "Love" in them on each of thousands of their pieces of paper rolled from their uplight and stained their into a frame like a pack of cigarettes. What's great (Miss Kohn), whose sequence of pretty girls in mood dresses like a dancin' line that is re-arranging, and Jackie Elston, a painter whose palette is Rembrandt (pastel-colored) represents a patchwork of countries and some learned opening reception Fri., July 2 - 8-10 p.m. at 200 through July 17. #458 Second 2 - 5-8-30 p.m. - 999

[illegible]

branchen directory@chrysalis.net

1070-1071

ROAMIN' HOLIDAY

The workspace sits on the fourth floor of a Kensington warehouse, where somebody scrawled "Pew!" on white paint on the door. The smile when I point this out — a bubbly old staffer never looks like Campano was granted a 2005 Pew Fellowship.

Inside, a desk at the window is piled with performing newspapers, from which he abstracts bits and stews into thought-provoking text art. They are joined by other gleeful objects of inspiration: like notes and photos.

Tucked to the wall are working versions of his drawings — an original idea, a first variant, a second. There are three approximates of a finished piece: one may recall hanging at his recent Fleisher-Olson Gallery exhibit, "All Night-Long" Works from past decades set in a remarkably brief chronology.

With a workpiece so intertwined with its artist, it's difficult to imagine uprooting it. But that's what Campanaro is doing: this month he takes his desk, table and chairs, his meters, his books and his penmanship effects, re-creating his studio at the University of Pennsylvania's Institute of Contemporary Art.

"Summer Studio With Anthony Compagno" opening tonight, is partly an exhibit, partly a month of extensive programming, and a touch of the artist himself being an insider. True but not alone.



"I actually have a drawing I'm going to do that addresses that," he says. Working title: *Shore Fryer*.

But he especially returns to the thought that, while he may not as the host, "Summer Studio" went about Campanella as much as creating an open, willing, informal and asiling atmosphere for whoever wishes to participate.

The series was invited to fill a program-time gap in the institute's summer schedule. Compasano, who coordinated the "Melody, Melody and Meg" event for last year's ICA exhibit "Touch Sensitive," jumped at the chance to fill it. "Melody" was an evening of art discussion, in case Of Shattering Meg Reed and a brooding lot of all Philly stores—all-stars Kurt Vile.

"Sit, read a book, talk to me."

to do all of these things," says Compagno. "And we pulled it off. It was really a thrill. It's kind of interesting this time, because we actually have more time to do a similar array of things."

The initial idea for "Summer Studio" was summer camp-esque: a group of weekly classes, a series of lectures. Like most artists, Campanella has participated in numerous programs of that ilk, as a student and as a teacher. But, "it developed into two parallel things," Campanella says. "Highly organized events, and also the idea that you can just come, hang out, look at things and talk."

Among the events are fireworks, Compassus leads the walk.



video extravaganza

planet earth live

with **THE PHILADELPHIA ORCHESTRA**
George Fenton, composer and conductor

Stunning images from the worldwide hit BBC television series along with the sweeping majestic original score will provide a thrilling finale to The Philadelphia Orchestra's annual season at The Mann. We explore everything from the mountains to the oceans as Planet Earth composer George Fenton himself leads the Orchestra in an evening the whole family will enjoy.

July 29th | 8:30pm



GREAT SEATS STILL AVAILABLE!
manncenter.org 215/ 893-1999

Ticket each valid for \$2 discount on General Admission to the Academy of Natural Sciences, Museum for 4 persons. Not valid with other offers.



Courses begin July 5
Register online

ESCAPE THE NORM

FIRE UP YOUR CREATIVITY
All ages. All experience levels. All made by you.

www.thecloystudio.org

137 • 139 NORTH SECOND STREET PHILADELPHIA PENNSYLVANIA 19106

WIN A CHANCE TO WIN THE BIGGEST PRIZE
\$100,000 OF THE WORLD

citypaper

FOR YOUR CHANCE TO WIN TWO
COMPLEMENTARY ADVANCE SCREENING
PASSES TO SEE

DESPICABLE ME

VISIT
WWW.CITYPAPER.NET/WIN

IN THEATERS JULY 9

**JULY 2
5-9 PM**

first friday

art music shopping dining

Haddonfield

856.214.7253 www.firstfridayhaddonfield.com

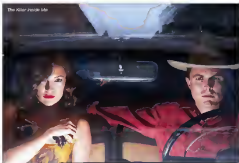
More Great Summertime Events in Haddonfield!

Free Art & Crafts Festival July 10 & 11 | **Preview outdoor event** featuring more than 200 artists. Free admission.

Seaside's Sale August 2-7 | **Rain or shine... spend a fun day on town and save money!** Bargain galore.

NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

PLANS ARE DRAWN BY CITY PLANS OFFICE.



These findings provide evidence that

★ NEW

CYT48 | C+
Fixed Glass Beads's volume is 1.17 (100 µl)

HOLY BOLLERS | 6

Low enforcement effort is estimate that a million pills of ecstasy were smuggled into the U.S. last year. Ecstasy drug trade is also huge. With some arrests and seizures of their stash, others think it is more important. *Roby* believes that the music may be the key. Over the years, 20-year-old *Roby* (James Krumholz) has seen the best of times. It's amazing, he says, that a million-dollar drug deal can go for less than \$100. It's amazing, he says, that a million-dollar drug deal can go for less than \$100. It's amazing, he says, that a million-dollar drug deal can go for less than \$100.

[illegible]

THE KILLER INSIDE ME | 65

Free use agreement with a copyright clearance center of www.copyright.com. All rights reserved.

Celebrate Your



happy hour racing
philadelphia park racetrack
hosted by wmgk's andre
gardner broadcasting live!

Friday, July 2 • 4pm

- free admission and parking
- live turf racing
- bbq and drink specials
- prizes & giveaways
- british invasion - beatles tribute band

live racing all
weekend long!

Philadelphia Park
1000 Yards Road
Philadelphia, PA 19107



live
table games
july 18*
7:00pm - 11:00pm

Freedom To Win

Friday, July 2

**red honda sports bike
giveaway**

6pm - 1am

win free play prizes hourly!

honda sport bike giveaway at midnight!

Saturday, July 3

blue ford fusion giveaway

4pm - midnight

10 free slot play winners hourly!

ford fusion & 9 free slot play
winners at midnight!

Sunday, July 4

white ford f150 giveaway

2pm - 8pm

\$500 & \$1,000 free slot play
winners every hour!

ford f150 winner at 7pm!

\$1,000 cash prize winner at 8pm!

additional details can be viewed at the Slots.



Thursday, July 1

52nd street
dj ed smooth

Sunday, July 4

benitez
split decision

Friday, July 2

bigg romeo
dj gabor kiss

Monday, July 5

full effect

Saturday, July 3

chatterbox
midnight hour
dj bryon bosara



exit 37 off I-95 or exit 351 off the pa turnpike.
gambling problem? call 1-800-gambler.

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110



GROWN UPS

ALAN CHAMBERLAIN **ALAN CHAMBERLAIN** **JACK GARRAFOLO** **STEWART TUCKER**

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

PENN S LUDING
DE 18 Columbia Blvd., Baltimore

PHILADELPHIA CITY
INSTITUTE LIBRARY
1905 Locust St. 215-6861-0021, h.
Acq. phila.gov libphil@cityofphila.org 11102,
U.S. 19106-1111
The extensive Sango
Kakanda Wanyikpa's series offers
an accessible view through the

FLY
2nd St. and Germantown Ave., 215-687-4800, theymean.com **Art of the Blood** (2008, U.S., 101 min.) Don Arpold's documentary follows the battle over the \$25 billion Enbridge-Coulters, Ont., Sable Trail gas line.

[illegible]

SOUTH STREET HEADHOUSE DISTRICT
400 E. Second St., 275-625 7989.
admitted.com **Three for Three**
©2008, U.S. Women 1 James and
Heck fall in love with the same girl
and decide to share her. Betrayal and
disappointment ensues. "Meet the
Fickensmiller" at 7:30 p.m. Wed., July 7,
8 p.m. free.


 The City Paper logo, featuring a stylized 'C' and the text 'citypaper.net'.

4. 2000年1月1日, 某公司资产总额为1000万元, 负债总额为400万元, 所有者权益总额为600万元。2000年12月31日, 资产总额为1200万元, 负债总额为500万元, 所有者权益总额为700万元。2000年度内, 该公司资产、负债和所有者权益的增减变化完全由内部经营业务引起, 且所有者权益增减完全由净利润引起。2000年度内, 该公司净利润为100万元, 则2000年度内, 该公司所有者权益变动额为100万元。

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

citypaper IFC Films
INVITE YOU AND A GUEST TO SEE
LET IT RAIN

Enter to win tickets at:
www.citypaper.net

One Lucky Winner Receives French Immersion Class

newspaper

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1994-1995

Reputation: "Success Stories are limited. Employees of prominent partners are not eligible. Alliance Partners are not even called the first 15 seconds of the video. I don't see a way to be successful by using this technology." (BIO)

OPENS FRIDAY, JULY 3

For more information, please contact info@mediaset.it

let it rain



Two women, Jane Rizzoli and Maura Isles, are shown in a dark, industrial setting. Jane is on the left, wearing a dark jacket and pants, holding a gun. Maura is on the right, wearing a red dress, holding a glass. The text 'rizzoli & isles' is prominently displayed in the center. Above the title, it says 'STYLING AND COSTUME DESIGNER: JESSICA HARRIS'. Below the title, it says 'STYLING AND COSTUME DESIGNER: JESSICA HARRIS'. The NBC logo is in the bottom right corner.



 INVITE YOU AND A GUEST TO AN EXCLUSIVE
 DINNER PARTY ON THURSDAY, JULY 17TH

Sofitel Philadelphia
17th & Ransom Streets
www.sofitel-philadelphia.com

Guests will enjoy complimentary appetizers and an advance screening of the premiere episode.

Special appearance and Q&A by
host, author, and...

Atten-@-tion creator,
The German

Directed by Marjorie Russell

Visual perception and behavior are closely related to each other.

WOMEN CITY-LEVEL ACTIVITY

© 2006 The Authors
Journal compilation © 2006 Blackwell Publishing Ltd

+ AGENDA PICKS

cut the corders



► STRAIGHT AND SLANT

If you get frightened and go into a room, what do you get? According to Bulfinch, that's a photo shoot. Certain models in the studio are designed to make the look more straight than they ever have. Bulfinch is a team of marketing straight men for years now. The released a calendar of the studio in 2008, and a documentary about the photo shoots at least a year ago (Q&A) but it says "The spread of the film and the photo shoots are now on the web." Through Aug. 1 has been available. SEE THESE: 215-582-4208 or www.bulfinch.com

www.elsevier.com/locate/jmb

creeping assembly

▶ SUPERHEROS WHO ARE PATRIOTS

Holding up its pretensions like a lion bellowing back at a crowd of angry white antelope, the 17th season has come to mindings and performances. Super Heroes Who Are Super's production of Capital America Comics #1 and The Avengers III: "CapitalAmerica.com Again!" stays true to the super's dog-eat-dog motto. Director David Slade calls the franchise "the democratic heroism of comic books." At July 2-April 6, JFF Plays at Playhouse Theatre, 1734 Delancy St., 312-735-0830, www.thejff.org/capitalamerica.com.

—2004—

|| don't make excuses, make it happen.

THIS IS BAKER: THE HANDBOOK

[illegible]

—Media Filter

1 dollar more

➤ **BALTIMORE AVENUE SU STROLL**

Still, these Halloween days and nights will be white-hot for only those including beer, clothes, records and those who like. Who knew you could be drink and dress as well for the price of a happy meal? Thu. July 8 5:30-8:30 p.m., free admission 43rd and 10th streets at Baltimore Ave. universitycity.org

—James D. Thompson

DOWNEY'S
DRINKING HOUSE DINING SALOON

\$10

MILLER LITE BUCKETS



EVERYDAY ALL DAY

 Corner of Front & South St.
215 625 5900
www.downeysrestaurant.com

FEMIKUTI
AND THE POSITIVE FORCE
WITH **ROB PAME**
SATURDAY, JULY 10 AT 9PM!
KIDZ IN THE HALL
DIVE • AUTOMATIC FIRE
JORDIN SPARKS
DECAPITATED
THURSDAY, JULY 29 AT 4PM!
THE MAINE
•mewithoutYou•
MURDER BY DEATH • BURIED BEDS
FRIDAY, AUGUST 13 AT 9PM!
VOLBEAT
XAVIER RUDD
ALLSTAR WEEKEND
CHIDDY BANG
THURSDAY, SEPTEMBER 2 AT 9PM!
BROKEN SOCIAL SCENE
THE SEA & CAFE
SEPTEMBER 14 AT 9PM!
STREET DOGS
DARK STAR ORCHESTRA
THEATRE OF THE LIVING ARTS
334 SOUTH ST. PHILADELPHIA

HOUSE OF BLUES AT SHOWBOAT ATLANTIC CITY

THURSDAY
DIERKS BENTLEY
July 2

THURSDAY
DIDDY: DIRTY MONEY: FABULOUS & MORE TRU
July 3

THURSDAY
THE FLAMINGOS
July 4

FRIDAY
Rebution
July 9

FRIDAY
DIERKS BENTLEY
July 10

FRIDAY
MICHELE POPHAM
July 22

FRIDAY
INTENTIONAL
July 31

FRIDAY
MARS
SEPTEMBER 4

FRIDAY
ALICE COOPER
SEPTEMBER 5

- | | |
|---|--|
| 1.01 DARK FALL, Music Promoters | 9.01 QUEENSRÛYCH CABARET |
| 1.23 GEORGE THOROGOOD | 9.20 TEARS FOR FEARS |
| 1.34 CROWDED HOUSE | 9.21 TOMMY JAMES & The Shondells |
| 1.28 TOWER OF POWER with Average White Band | 9.27 IGGY AND THE STOOGES |
| 1.25 NAS & QAMIAN "Ja Geeg" MARLEY | 9.28 NO LAUGHING MATTER |
| 0.08 GET THE LED OUT | Feat. Bob Levy, Nick Spivak, Jim Fiorentino, Don Jamerson, and Gita & George |
| 0.07 ASIA | 9.2 THE SPECIALS |
| 0.08 UMPHREY'S MCGEE | 9.3 AUGUSTANA |
| 0.14 COBBIE CAILLAT | |

House of Blues
Atlantic City, Showboat NJ
08060-0001

For Complete Concert Listings Log On To
HOBATSHOWBOAT.COM

Shows and buffet packages available!

Stay the night in WP-style in one of our chic and exclusive House of Blues Studios Suites.
HOB Suite packages available on Ticketmaster.com.

Seating for the show is subject to change without notice. The venue is not an official club. The club is a separate area with a different cover charge and is subject to change without notice. The venue is not an official club. The club is a separate area with a different cover charge and is subject to change without notice.

NOW OPEN

LA
cochon
NOIR

JAZZ
BLUES
&
BBQ

EVERY THURSDAY

The Jazz Session

Local Musicians, here's your chance to jump on stage and join our house band, The UKG, in a Jazz, Blues and Soul Jam session. Bring your instrument of choice, bring your skills and bring a friend. Tonight you're the star!

FRIDAY, JULY 2ND

Songstress Meets "Sweet" Peas

SATURDAY, JULY 3RD

The Rudeo Brothers feat. Lucky Thompson

EVERY SUNDAY

The UKG (League of Extraordinary Gentlemen) w/ spec. guests
feat. Jonathan Michel, Adam Fazio, Kory Shaffer, Rick Tate & Charles Worthington

EVERY WEDNESDAY

The Vocalist Jam Session - That's the star!

Flex your vocal skills! Karaoke except ya gotta know the words as you get the chance to jump on stage and sing LIVE with a Jazz/Blues/Soul Band. You pick the song and our band will back you.

5070 Parkside Ave

At Parkside Mall and The Showboat Atlantic City

(201) 279-1011, www.la-cochon.com

Wed-Thru open for lunch and dinner, Sat-Sun open for dinner

Single in Philly?

Wallyball • Pub Quiz • Seafood Nights • Bowling • Pizza Parties
Hawaiian Luau • Horseback Riding • Hiking • Biking • and more!

Events and Adventures is an activities club
specializing in friendship and fun for singles.



Activate Your Social Life.

Events & Adventures

888-600-5999 • LotsOfEvents.com

4th of July
The Picnic's at COPA!
Philly BEST Burgers
 40th & Spruce 4th & South
COPABANANA



5th of July
The Party's at COPA!
OPEN LATE **Sidewalk CAFE**
MARGARITAS 1/2 PRICE 4-10
OR
 40th & Spruce 4th & South



meal ticket



Let the feeding frenzy begin.

Food, drink, rooftop, menu exclusives

© 2009 paper.net/ro-zu/bill

★ Under the Ro-Zu
 see continued on page 39

Kulper's departure has dealt Ro-Zu a blow it'll struggle to overcome.

all fruit and nut oil.

Building came three ways. Kulper shooed the mean flesh into donuts touched with house-made soy sauce, shared the romaine tossed into fettuccine ribbons tossed with soffritto, butter and salmon roe, and served the scallop's delicate, coral-based risotto under sweet soy sauce. Even the spread of straight-ahead nigiri offered captivating contrasts: multiple species of mackerel and snapper, vibrant as well as freshwater eel, and one of the sweetest shrimp I've ever tasted. Another plus was a winking server who'd mastered the tricky art of explaining these multi-layered dishes without sounding like a know-it-all. The place wasn't doing much business, but it had everything in place to attract a loyal following.

Some of Kulper's past meals creations were limited to exclusive settings, but some were available in the regular room when Peen stepped in June, with new chef Hung Phan at the helm. But the first few weeks of Ro-Zu's second go-round have been a time of flux. The menu that was introduced in early June had already changed by the middle of the month, leaving much of what had disappeared if from Philly's sushi mecca.

Phan, formerly of West Chester's Koonin, has a simpler, lighter style than Kulper. During a recent meal, he was at his best when ignoring the close flavor of fishy sliced salmon and next to him a yellowtail roll, for a refreshing summer pick-me-up. It's hard to see him dribbling ice cream with anything so heavy and potentially overbearing as truffle. He's working with the same fresh, high-quality fish Kulper was using, and mostly letting it speak for itself. A bowl of sashimi dressed in a bright vinegar sauce was simple and light, with enough zip in the liquid to make pieces of tuna shine. A nigiri spread was, again, simple and without fuss—but also without much to distinguish it from other mid-level sushi places around town.

But some of his dishes seemed like ill-fated stabs at following Kulper's very tough act, like a dish on which slices of thick-battered strawberrins rise up against flame-dried slices of seaweed tuna. Even if the strawberries were good (and there's been no lack of great local ones lately), I wouldn't go in for that combination again. Dishes of strawberry- and honey-soaked snails, on the other hand, were a lovely counterpart to sliced cooling asakusa.

Philadelphia gourmets may yet get another shot at Kulper's oeuvre, he says he's been in negotiations for a new project here. But I fear his departure has dealt Ro-Zu a blow it will struggle to overcome. Without his relaxed leader and creative creativity—a rare combination—the place seems more to stand out a little more, and the then events are less perplexing. Peen and Phan have had to get a feel for one another under tough circumstances, and it's possible they will come together to recreate Ro-Zu. Yet it's hard to imagine the second incarnation capturing its first.

By jepp@citypaper.net

The Adobe Café

SOUTHWESTERN BAR AND GRILLE AND
 SANTA FE STEAKHOUSE

4-7 HAPPY
 HOUR \$10.00
 PICTURES OF
 MARGARITAS

WE DELIVER!
 CHECK OUR MENUS ON
 AdobeCafePHILADELPHIA.COM

IT TAKES 10 MINUTES
 WITH ANY BEER

\$5 OFF
 ANY \$25
 PURCHASE

FULL VEGETARIAN
 AND VEGAN MENU

THURSDAYS
 10:00-11:00 PM

Open 7 days: 11:00 AM-11:00 PM Mon-Thru 11:00 PM-11:00 PM Fri-Sat
 11:00 AM-11:00 PM Sun 11:00 AM-6:30 PM
 1919 N. Pennsylvania Ave. 215.561.3243
 4540 Rittenhouse Sq. 215.493.2947

meal
ticket's

NOTES

FROM THE
WEEKEND

Eat or drink anything
good this weekend?

We want to hear about it!

citypaper.net/notes



I LOVE
EATING!

CITYPAPER.NET/FOOD

AUBURN ROAD
Vineyard, Winery & Enoteca



Gathering place of philosophers,
artists & dreamers since 2004.



AUBURN ROAD is a quick and easy escape to
the country from the suburbs and the city.

www.auburnroadvineyards.com

GRACE
tavern

a lovingly restored
neighborhood tavern

great beer, wine & spirits

full menu 11:30am - 2am daily

23rd & South Streets
12323 Great Forty Avenue 215.890.8546 gracetavern.com



NEW FAST LUNCH!
GREAT QUALITY - GREAT PRICE - FAST
at New River 12 miles N. Monday - Friday noon-3pm

HAPPY HOUR Mon-Fri 4-7PM to off all tabs	BRUNCH Sat & Sun 10-2AM
KARAOKE Every Sunday 10PM-1AM	2 WHEEL TUESDAYS Ride Your Motorcycle! Full Drink Special!
QUIZZO Every Thursday 10-11pm	

215.627.6711

Philadelphia's Most Award Winning Brewery

HAPPY HOUR
Monday - Friday 5-7pm
\$4 craft pints, \$4 cocktails
\$4 glasses of wine
\$4 appetizers

KICK ASS FOOD
by Chef Drive
1st Milehouse Nighting
(11:00am - 11:00pm)

QUIZZO
Monday - Friday 10-11pm

SUNDAY BRUNCH
11-3 with Video North Jan 1st



Nodding Head

Brewery & Bar/restaurant
1316 Sanson Street • Philly
215.527.9123 • www.noddingheadphilly.com

eat that!

BRUNCH!
SATURDAY & SUNDAY FROM 11AM TO 2PM

do it here!

UNLIMITED
BLOODY MARYS
& MIMOSAS
DURING
BRUNCH!



THE WISHING WELL
A GREAT RESTAURANT TRAPPED IN A BAIT
TRAP & CATHAMILL STREETS
(215) 538-4555. Find out more at www.thewishingwellphilly.com

old city
ASIAN BISTRO

Sushi Bar

www.OldCityAsianBistro.com
Follow us on Twitter @OCAsianbistro

215 922 6222

206 Market Street, Philadelphia, PA 19106

Business hours
Monday - Thursday 11:30 a.m. to 10:00 p.m.
Friday - Saturday 11:30 a.m. to 11:00 p.m.
Sunday 12:30 p.m. to 10:00 p.m.

Available for private parties
OYGO until liquor license



It was that that all your enemies is because you are



WOW!

**SIZZLING
SUMMER
DVD SALE!**

NEW RELEASES

ALL \$19.99 DVD'S in stock

3 for \$75

This sale is not valid in combination with any other sale or promotion.

VENUS VIDEO

ADULT-UPPER CENTER

PHILADELPHIA'S LARGEST SELECTION OF TOYS, BLU-RAYS, DVD'S LINGERIE & MORE

open 24 hours

PRIVATE VIP ROOMS - LIVE & NUDE

Mon-Thurs - 11am-Midnight • Fri-Sat - 11AM-1AM

829 NEW HIGERS ROAD - BRISTOL, PA | 426 SO. GOV. POINTS BLVD - TINCUM, PA | 6301 PASSYUNK AVE. PHILADELPHIA PA | (215) 937-1545


BRUNCH
 ALL DAY EVERY DAY
 except Mondays (then + late)
 601 N. 3rd Street • Philly, PA 19107 • 215-588-2881 • www.bellin.com

CASH ON DELIVERY
PHILLY
 CITY PAPER
Philly
 JULY 1 JULY 8 2014
 CALL 215-733-8444

WEEKDAY SPECIAL
2 RENTALS FOR THE PRICE OF 1
PHILADELPHIA'S ONLY SCOOTER RENTAL COMPANY
267-41-MOPED (66733)
 231 North 2nd Street
phillymopedrentals.com


412.50 Express Lunch
 Mon.-Sat. 11:30AM-2:30PM
Join Us For Happy Hour
 Mon.-Fri. 5PM-7PM
CHIFA
 787 Chestnut St. Philadelphia, PA
 215-923-5555
www.chifaphilly.com


allure
 ALL NUDE OPAQUE
 GENTLEMEN'S CLUB
 •Bachelor Party Headquarters
 •Free Shuttle To And From Your Location
 1815 Albany Ave. A.C. NJ
 800-545-0252
www.allureentertainment.com
 Now Hiring Dancers!
 Call 800-545-0252

cochon NOIR
 5070 Parkside Ave
 San Francisco, CA 94116 • 415-398-1111 • www.bellin.com
 Visit us again for Lunch and Dinner, Seaside open for Dinner
 For opening events, see our page 20

KHS BICYCLES ARE HERE!!!
PHANNING'S KHS FIVE WORDS
 235 603 0813
 1509 SPRUCE STREET
 BREAK AWAY FROM THE TRIQUE
 PHILLY AND BICYCLES
Business coaching
 can help you make decisions with
 more clarity, achieve your goals
 more quickly and do so with less
 stress. Free half-hour consultation
 - 215.808.8870
I BUY RECORDS, CD'S, DVD'S
 700 FRANKLIN PAID
 No cash, no credit or target?
 We buy everything!
 Call Joe at 215-808-8900 or e-mail
 ddj191@aol.com

DO YOU SUFFER FROM LUSKY DAYS?
 You're not alone.
 Five out of every five Philadelphians
 claim that they have gone on a
 lousy day. There are many causes of
 lousy days. Inadequate funds,
 intense lack of creativity, perceived
 competition and once lost focus
 can all result in a lousy day. If
 this sounds like you, then we
 suggest visiting a counselor. To help
 during this terrible occurrence, we'll
 even give you a free pencil when
 you visit us on a weekday. This is
 two birds for the price of one.
 You can even book ahead of time so
 they won't know how things you are
 from your home to be remembered
 to break your lousy habit by you
 visit "See us above"

Healthy Garden and Supply Go Green
 Hydroponic/Lighting Systems
 Organic Nurseries and Herbs
 Expert Knowledge and Advice
 2012 Locust Ave. Piquette Park PA
 718-518-2171
www.healthygardenandsupply.com
PROFESSIONAL PORTRAITS & HEADSHOTS
 Jovany Lynn Headshots
 www.jovanylynn.com
 jovany@jovanylynn.com
 215-705-1047
 Prices start at \$200.00

Greener @
 COMPOST SANITY AND AVOIDING
 That's what a home compost will allow
 Ask, as a bonus, you get to
 REFRESH YOUR
 CHARLTON 610-280-0028
 Call today for more information
 215-263-3034
LONDON GRILL
 Make your own Bloody Mary Brandy
 every day for \$6
www.londongrill.com
 215-978-0040

SILK CITY
 DINER • LOUNGE
EVERY TUES IN JULY
LADIES NIGHT
 7-8: LO LIFE/SONKIN
 7-13 CIA/OPEN CONCEPT
 7-20 DAMN RIGHT!
 LO LIFE/SONKIN
 7-27 BODIES
LADIES FREE 1ST HR
OF EACH NIGHT
 CHECK OUT OUR WEBSITE FOR DETAILS
 Open every day 4pm - 2am
 Sat & Sun hours 10am - 4pm
 734 S. 4th Street
www.silkcityphilly.com

IS YOUR PET MISBEHAVING?
 More often than you may realize,
 this behavior is caused by your pet's
 mental confusion or fear. We offer
 day, afternoon, and evening
 day sessions. Get your
 pet the help he or she needs
 Call COLBY the Pet Psychologist
 610-756-1896
MAMMO MORN Moseyurk
 North Winterset Thom Tapes and
 Signature Coderlens
 moseyurk.com
 215-387-1890

Has the economy affected you?
 Do you feel anxious about your
 finances and job outlook?
 What's your plan? If Wish you could
 find a part-time job opportunity
 creating an income type of income
 with a company that has not
 one of its top 5 most trustworthy?
 Call 215-444-8114 or 609-884-7030

THE NUMBERS ARE TRUE!
 The odds of you winning the lottery
 are 1 in 175,000,000
EVERY TUESDAY
 Only at the Late Vegas Lounge
 704 Chestnut Street
 215-923-5555
You're Not A Tech Head...
 but you'll like to make life easier
 with the help of technology.
 Don't know where to start?
 Whether you own a small business
 or just want more advice for home,
 Goodness can help.
 Let Goodness assist you in finding
 the perfect technology solution
 solution you need today.
www.goodnessinc.com

The Weirdest Sketch Comedy
 Troupe Presents
A Christmas in July Show
 at World Cafe Live
 1015 10th St. Philadelphia
 www.guestlist.com

Private Yoga Sessions
 ideal for beginners
 looking for individual attention
 and for more advanced
www.daneshyoga.com
STUDY GUY IN THE BEST
 All Styles All Levels
 Former Reiki family member
 Marlene Duggan with all your
 healing experience
 215-821-0848 www.daneshyoga.com

Sexual Intelligence
 Guaranteed-quality, Body-safe,
 Sensory Product Literature,
 Intimacy Support,
 Educational Resources
 SEXUALINTELLIGENCE
 620 South 15th Street
www.passionbody.com


215-923-5555
 215-923-5555
 215-923-5555


INFINITE
 BODY PIERCING, INC.
 401 SOUTH 4TH STREET
 PHILLY, PA 19106
WWW.INFINITEBODY.COM

A SUBTERRANEAN EXPLORATION OF
BEEF AND BEER
WINE AND CHEESE
CHOCOLATE AND CHIEF
Beneluxx
 33 South 3rd Street, Basement 19106
 267-718-7200 • www.beneluxx.com
 Thurs-Thurs Open - midnight • Fri & Sat Open - 2 am

KITCHEN ALWAYS
OPEN LATE
ALWAYS SOMETHING
NEW ON DRAFT
PROHIBITION
 811 North 13th Street
 215-588-1811
www.prohibitionphilly.com